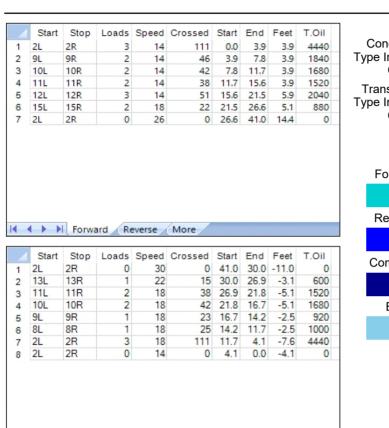
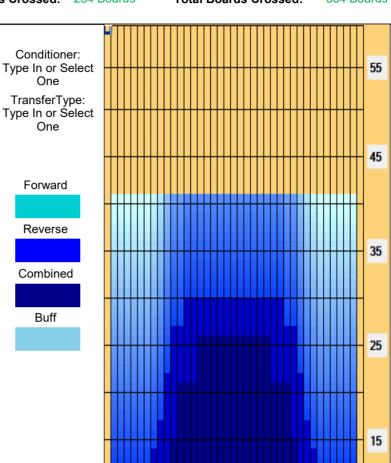
7a LLIGA TEN PIN D'OR (TEMP. 17/18 - 2a VOLTA)



5

Oil Pattern Distance: 41 Feet Reverse Brush Drop: 41 Feet Oil Per Board: 40 uL **Forward Oil Total:** 12.4 mL **Reverse Oil Total:** 10.16 mL **Volume Oil Total:** 22.56 mL Forward Boards Crossed: 310 Boards Reverse Boards Crossed: 254 Boards 564 Boards **Total Boards Crossed:**





DEAD MAN'S CURVE - 3043 This 43 foot pattern has more out of bounds than most patterns because of the increased application of conditioner on the forward pass. With a slight increase slope of oil from the tenth board to the fourteenth board on the return pass, the goal of the player is to target along those boards of extra conditioner without swinging the ball too much towards the outside part of the lane. Players who try to excessively curve the ball with too much speed will find DEAD MAN'S CURVE hazardous to their score.

| Item | | 3 | L-7L | .:181 | L-18 | R | | 8 | L-1 | 2L: | 18L | -18F | ₹ . | | 13L | -17 | L:18 | L-1 | 8R | | 18 | L-1 | 8R: | 17R | -13 | R | | 18L | -18 | R:1 | 2R- | ·8R | | | 18L | 18 | 3R:7 | 7R-3 | 3R |
|-------------------------|-----|--|------|-------|--------------|------|-----|-----|------|-----|------|------|-----|-----|-----|------|------|-----|----------|-----|----------|----------|----------|--------------|-----|----------------|----------|-----|------|-------|----------|----------|----|----|-----|-----|-------------------|-------|--------------|
| escription) | | Outs | ide | Trac | k:M | iddl | e | Mid | ldle | Tra | ick: | Mid | dle | In | sid | e Tr | ack | :Mi | ddle | 2 | Mld | ldle | : Ins | ide | Tra | ack | М | idd | le:N | /lido | lle ' | Trac | k | Mi | ddl | e:O | utsi | ide ' | Tra |
| rack Zone Rati | 0 | | | 4 | | | | | | 1. | 71 | | | | | • | 1.03 | | | | | | 1.0 | 3 | | | | | 1 | 1.71 | | | | | | | 4 | | |
| Forwar | d O | il | Rev | vers | se O |)il | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 1 1 500 + + | 2 | 3 4 | 5 | 6 | 7 8 | 8 9 |) 1 | 0 1 | 1 1 | 2 1 | 3 1 | 4 1 | 5 1 | 6 1 | 7 1 | 8 1 | 9 2 | 0 1 | 9 1 | 8 1 | 17 1 | 6 | 15 1 | 4 1 | 13 | 12 | 11 1 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 + | 0 | 1 |
| 1350 | | ┼├- | | - | - | | | | | | | | | | | | | | | - | | ļ | +- | | | ┼ | - | ┼- | ╁ | | + | + | +- | +- | +- | + | + | - | - |
| 1200 | | ┼┼- | | | - | | | | | | | | | | | | | | - | | | ├ | + | | | ╁ | - | ┼ | ╁ | | + | +- | + | + | + | + | + | + | - |
| 1050 | | - | | - | | | | | | | | | | | | ļ | | | <u> </u> | | <u> </u> | <u> </u> | <u> </u> | | | ╁╌ | - | ╁╌ | ╁┈ | + | + | + | +- | + | + | + | \dagger | + | 1 |
| 750 | 1 | † <u> </u> | | 1 | | | | | | | | | | П | | | | | | | | | | 1 | 1 | - | † | T | † | | † | + | 1 | + | 1 | 1 | 7 | 1 | |
| 600 | | | | | | | | | | | | | | | | | | | | | | | | | | | | Ţ | Ţ | | <u> </u> | |] | Ţ | | | | |] |
| 450 | | | | ļ | ļ | | |] | | | | | | | | | | | | | | | | | | | | Ì | | ļ | ļ | <u> </u> | | | | | | | - |
| 200 | | | | | | | | | 1 | | | | П | | | | | | | | | | | | | | | | | | | | | | | | | | |